

# Music Vocabulary Progression Map

2023 -2024

Year Group							
	FS2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Vocabulary</b>  <i>Vocabulary in <b>bold</b> introduced for the first time.</i>	<b>Beat</b> <b>Low</b> <b>High</b> <b>Loud</b> <b>Quiet</b> <b>Fast</b> <b>Slow</b>	<b>Beat/pulse</b> <b>Duration</b> <ul style="list-style-type: none"> <li>Long</li> <li>short</li> </ul> Loud Quiet <b>Ostinato</b> <b>Pitch</b> <ul style="list-style-type: none"> <li>High</li> <li>low</li> </ul> <b>Rhythm</b> <b>Tempo</b> <ul style="list-style-type: none"> <li>fast</li> <li>slow</li> </ul>	<b>Beat/pulse</b> <b>Duration</b> <ul style="list-style-type: none"> <li>Long</li> <li>short</li> </ul> <b>Dynamics</b> <ul style="list-style-type: none"> <li>Loud</li> <li>Quiet</li> </ul> <b>Improvise</b> Ostinato Pitch <ul style="list-style-type: none"> <li>High</li> <li>low</li> </ul> Rhythm Tempo <ul style="list-style-type: none"> <li>fast</li> <li>slow</li> </ul>	<b>Beat/pulse</b> <b>Chords</b> <ul style="list-style-type: none"> <li>two or more notes played together</li> </ul> <b>Drone</b> Duration <ul style="list-style-type: none"> <li>long</li> <li>short</li> </ul> Dynamics <ul style="list-style-type: none"> <li><b>forte (f)</b> (loudly)</li> <li><b>piano (p)</b> (quietly)</li> </ul> <b>Improvisation</b> Ostinato Pitch <ul style="list-style-type: none"> <li>high</li> <li>low</li> </ul> Rhythm <b>Scale</b> <ul style="list-style-type: none"> <li><b>pentatonic</b></li> </ul> Tempo <ul style="list-style-type: none"> <li><b>allegro</b> (quick)</li> <li><b>adagio</b> (slow)</li> </ul>	<b>Beat/pulse</b> <b>Chords</b> <ul style="list-style-type: none"> <li><b>Major (happy sound)</b></li> <li><b>Minor (sad or spooky sound)</b></li> </ul> <b>Drone</b> Duration <ul style="list-style-type: none"> <li><b>Staccato (short spiky sound)</b></li> <li><b>Legato (smooth and flowing sound)</b></li> </ul> Dynamics <ul style="list-style-type: none"> <li>forte (f)</li> <li>piano (p)</li> <li><b>crescendo</b></li> <li><b>decrescendo</b></li> </ul> <b>Improvisation</b> <b>Octave</b> Ostinato Pitch Rhythm <ul style="list-style-type: none"> <li><b>syncopated</b></li> </ul> Scale <ul style="list-style-type: none"> <li>pentatonic</li> </ul> <b>Score</b>	<b>Beat/pulse</b> <b>Chords</b> <ul style="list-style-type: none"> <li>Major (happy sound)</li> <li>Minor (sad or spooky sound)</li> <li><b>Triad (three notes that are two notes apart)</b></li> </ul> <b>Drone</b> Duration <ul style="list-style-type: none"> <li>Staccato (short spiky sound)</li> <li>Legato (smooth and flowing sound)</li> </ul> Dynamics <ul style="list-style-type: none"> <li>forte (f)</li> <li><b>pianissimo (pp) very soft</b></li> <li><b>mezzo-forte (mf) moderate loud</b></li> </ul>	<b>Beat/pulse</b> <b>Chords</b> <ul style="list-style-type: none"> <li>Major (happy sound)</li> <li>Minor (sad or spooky sound)</li> <li>Triad (three notes that are two notes apart)</li> </ul> <b>Drone</b> Duration <ul style="list-style-type: none"> <li>Staccato (short spiky sound)</li> <li>Legato (smooth and flowing sound)</li> </ul> Dynamics <ul style="list-style-type: none"> <li>forte (f)</li> <li>pianissimo (pp) very soft</li> <li>mezzo-forte (mf) moderate loud</li> </ul>

					<div>Tempo<ul style="list-style-type: none"><li>allegro (quick)</li><li>adagio (slow)</li><li>accelerando</li><li>rallentando</li></ul></div>	<div><ul style="list-style-type: none"><li>fortissimo (ff) very loud</li><li>piano (p)</li><li>mezzo-piano (mp) moderately soft</li><li>crescendo</li><li>decrescendo</li></ul><div>Improvisation</div><div>Metre</div><div>Octave</div><div>Ostinato</div><div>Pitch</div><div>Rhythm<ul style="list-style-type: none"><li>syncopated</li></ul></div><div>Structure<ul style="list-style-type: none"><li>Ternary form ABA</li></ul></div><div>Tempo<ul style="list-style-type: none"><li>allegro (quick)</li><li>adagio (slow)</li><li>accelerando</li><li>rallentando</li></ul></div><div>Texture</div><div>Timbre</div></div>	<div><ul style="list-style-type: none"><li>fortissimo (ff) very loud</li><li>piano (p)</li><li>mezzo-piano (mp) moderately soft</li><li>crescendo</li><li>decrescendo</li></ul><div>Improvisation</div><div>Metre</div><div>Metre</div><div>Octave</div><div>Ostinato</div><div>Pitch</div><div>Rhythm<ul style="list-style-type: none"><li>syncopated</li></ul></div><div>Structure<ul style="list-style-type: none"><li>Ternary form ABA</li></ul></div><div>Tempo<ul style="list-style-type: none"><li>allegro (quick)</li><li>adagio (slow)</li><li>accelerando</li><li>rallentando</li></ul></div><div>Texture</div><div>Timbre</div></div>
--	--	--	--	--	---	--	--